

SELECTED BIBLIOGRAPHY

Spindle and Bow is a work of imagination. At the same time, it was written within a framework of knowledge about the time, place and people involved in the story and, importantly, about the Pazyryk carpet itself. Throughout, the goal has been to create a tale that in every dimension is highly plausible. What follows is a selected bibliography to allow the curious reader to follow the most important paths of discovery that I relied upon. My heaviest debts to the scholars whose works are listed below is indicated by rank ordering under the various categories.

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